

Henry Reed's
Naming of Parts
for Tim Tunley

for Orator, SATB, and Organ

S T Addis

Naming of Parts

ST Addis
Text by Henry Reed

$\text{♩} = 60$

Orator **||** Today we have naming of parts. Yesterday, we had daily cleaning. And tomorrow morning, we shall have what to do

SOPRANO
ALTO **♩** *unis:* Today we have naming of parts. Yesterday, tomorrow morning,

TENOR
BASS **♩** *mf*

$\text{♩} = 60$

Organ **♩** - - -

4

after firing. But to-day, Today we have naming of parts. $\frac{5}{4}$

after firing. Today we have naming of parts. *p* $\frac{5}{4}$ 7 *3* Ja po - ni - ca

(*senza Ped.*) *pp* $\frac{5}{4}$ *3* Today we have naming of Ja - po - ni - ca

pp

8

Today we have naming of parts.

glis- tens glis- tens like co-ral in all of the neigh b'ring gar-dens, and

glis-tens Ja-po-ni-ca glis-tens like co-ral in all of the neigh b'ring gar-dens, and

Today we have naming of parts.

13 This is the lower sling swivel. And this is the upper sling swivel, whose use you will see, when you are

The bran - - - - - ches

The bran - - - - - ches

The bran - - - - - ches

The bran - - - - - ches

given your slings.

And this is the piling swivel, which in your case you have not got.

Musical score for measures 14-15. The score is written for two staves (treble and bass clef) and includes lyrics. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte) at the beginning and *mp* (mezzo-piano) later. The melody features triplet figures. Vertical dashed lines indicate the start of new phrases.

Hold in the gar - dens their e - lo - quent ges - tures,

This is the safety-catch, which is always released with an easy flick of the thumb.

Musical score for measures 15-16. The score is written for two staves (treble and bass clef) and includes lyrics. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte) at the beginning and *p* (piano) at the end. The melody features a long note in measure 15 and a long note in measure 16. Vertical dashed lines indicate the start of new phrases.

Which in our case we have not got. safety-catch, released flick thumb.

p

22 open the breach, as you see. We can slide it rapidly backwards and forwards: (10")

open the breach, as you see. We can slide it rapidly backwards and forwards: (10")

open the breach, rapidly *repeat at singers' own pace* backwards and forwards (and)

(Ped.)
p

24 we call this Easing the spring.

(cont.)

f The ear - ly bees are as -

f we call this Easing the spring. rapidly *repeat at singers' own pace* backwards and forwards (and) *mf*

mf

diverge into singers' own pace

(15")

7

25

saul - ting and fumb - ling as -
(the)

A (the) flow'rs: _____

26

S.1 *ff* (5") S.2 (5") A (the) flow'rs: _____

f They call it easing the Spring.

f They call it easing the Spring.

27

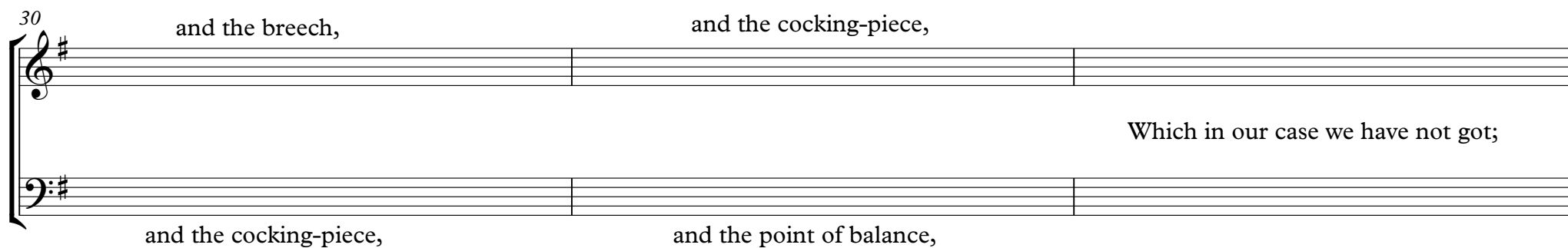
f it is perfectly easy if you have any strength in your thumb: like the bolt,

f optionally split this Dec./Can.

it is perfectly easy if you have any strength in your thumb: like the bolt, and the breech,

30 and the breech, and the cocking-piece, Which in our case we have not got;

and the cocking-piece, and the point of balance,

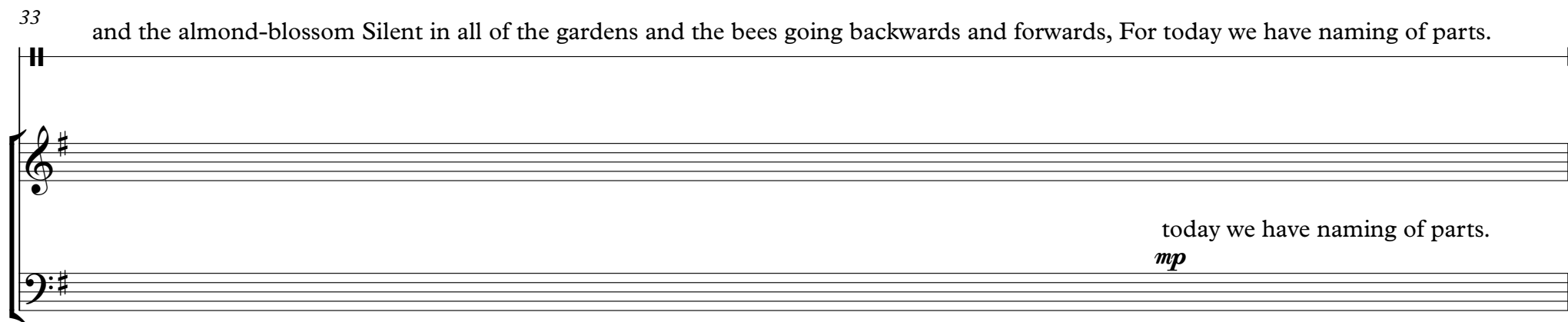


Detailed description: This block contains a musical score for measures 30, 31, and 32. The treble staff has a key signature of one sharp (F#) and a common time signature. The lyrics for measure 30 are 'and the breech,' and for measure 31 are 'and the cocking-piece,'. Measure 32 contains the phrase 'Which in our case we have not got;'. The bass staff has a key signature of one sharp (F#) and a common time signature. The lyrics for measure 30 are 'and the cocking-piece,' and for measure 31 are 'and the point of balance,'. Measure 32 is empty. The staves are divided into three measures by vertical bar lines.

Slower

33 and the almond-blossom Silent in all of the gardens and the bees going backwards and forwards, For today we have naming of parts.

today we have naming of parts.
mp



Detailed description: This block contains a musical score for measures 33 and 34. The treble staff has a key signature of one sharp (F#) and a common time signature. The lyrics for measure 33 are 'and the almond-blossom Silent in all of the gardens and the bees going backwards and forwards, For today we have naming of parts.' and for measure 34 are 'today we have naming of parts.'. The bass staff has a key signature of one sharp (F#) and a common time signature. The lyrics for measure 33 are 'and the almond-blossom Silent in all of the gardens and the bees going backwards and forwards, For today we have naming of parts.' and for measure 34 are 'today we have naming of parts.'. The staves are divided into two measures by a vertical bar line. The measure 34 lyrics are aligned with the end of the measure.