

A Brief Setting of the Eucharist  
Based on Melodic Material from  
*Be Thou My Vision*

for  
the Church of Saint John's, Edinburgh

SATB,  
Soprano and Alto Soloists, and Organ

S T Addis

*To Rosie,  
in whom I am well pleased*

# 1. Kyrie

$\text{♩} = 60$

Choir

*p* *pp* *p* *mp* *pp* *p* *mf* *p*

Ky - ri - e e - le - i - son. Chri - ste e - le - i - son. Ky - ri - e e - le - i - son, e - lei - son.

*p* *pp* *p* *mp* *pp* *p* *mf* *p*

Ky - ri - e e - le - i - son.

# 2. Gloria

9  $\text{♩} = 100$

S. *f* *p*

Gra - ti - as a -

A. *f*

Do - mi - ne Fi - li, Fi - li u - ni - ge - ne -

T. *f*

Do - mi - ne De - us, Agn - us De - i,

B. *f* *p*

Et in terr a pax ho - mi - ni - bus bo nae - vo - lun - ta - tis, lau

Cantor:  $\text{♩} = 100$

Org. *mp*

Gloria in ex - cel - sis De - o.

15 *f*

S. gi - mus ti - bi prop ter - mag nam glo - ri - am tu - am, Do - mi - ne De

A. *p* *f*

te, Je - su Chri - ste, qui to - lis pec - ca - ta mun - di, Sus - ci - pe de - pre -

T. *p* *f*

Fi - li - us Pa - tris, qui - tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re -

B. *f*

da mus te be ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te, quo ni - am tu so - lus San - ctus, tu

Org.

21

S. *ff* *mf* *p*  
 - us. Rex coe-les-tis, De us Pa - ter De us Pa - ter omni - po - tens, cum San cto

A. *ff* *mf* *p*  
 ca - ti-o-nem nos - tram, qui Se-des ad dex - te-ram Pa - tris, mi-se - re-re\_ no - bis, cum San cto

T. *ff* *mf* *p*  
 re\_ no - bis, qui se - des ad dex - te-ram Pa - tris, mi-se - re-re\_ no - bis, cum San cto

B. *ff* *mf* *p*  
 So - lus Do - mi - nus, tu so - lus Al - ti - si - mus, Je - su Chri - ste, cum San cto

Org. *sempre. mp*

28

S. *mf* *p* *pp*  
 spi-ri- tu: in glo-ri - a De - i Pa-tris A -

A. *mf* *p* *pp*  
 spi-ri- tu: in glo-ri - a De - i Pa-tris A -

T. *mf* *p* *pp*  
 spi-ri- tu: in glo-ri - a De - i Pa-tris A -

B. *mf* *p*  
 spi-ri- tu: in glo-ri - a De - i Pa-tris.

Org. *Slower*  $\text{♩} = 60$

36

S. *p* *mf* *mp*  
 - men. A - - - - - men. A - - - - - men.

A. *p* *mf* *mp*  
 - men. A - - - - - men. A - - - - - men.

T. *p* *mp*  
 - men. A - - - - - men. A - - - - - men.

B. *pp* *p* *mp*  
 A - men. A-men. A - - - - - men.

Org.

# 3. Sanctus

4

44  $\text{♩} = 60$

S. *p* San - ctus\_ *mf* San - ctus\_ *pp* San - ctus\_

A. *p* San - ctus *mf* San - ctus\_ *pp* San - ctus\_

T. *mf* San - ctus\_ *pp* San - ctus

B. *mf* San - ctus\_ *pp* San- ctus\_

Org.  $\text{♩} = 60$  *mp* *f*

Ped.



52

S. *f* Do - mi - ne De - us Sa-ba-oth.

A. *f* Do - mi - ne De - us Sa ba-oth.

T. *f* Do - mi - ne De - us

B. *f* Do - mi - ne De - us

Org. *f*

Ped.

58

S. Sa-ba - oth. Ple - nisunt ceo - lli et ter - ra

A. Sa-ba - oth. Ple - nisunt ceo - lli et ter - ra

T. *ff* Sa-ba-oth. *f* Ple - nisunt ceo - lli et ter - ra

B. *ff* Sa-ba-oth. Ple - nisunt ceo - lli et ter - ra

Org.

Ped.



63 **With a quiet intesity**

S. Glo - ri - a tu - a, Glo - ri - a tu - a Glo - ri - a tu - a

A. Glo - ri - a tu - a, Glo - ri - a tu - a Glo - ri - a tu - a

T. *p* Glo - ri - a tu - a, Glo - ri - a tu - a Glo - ri - a tu - a.

B. *p* Glo - ri - a tu - a, Glo - ri - a tu - a Glo - ri - a tu - a.

Org.

Ped.

71

S. *f* Ho - san - na, Ho - san - na,

A. *f* Ho - san - na, Ho - san - na,

T. *f* Ho - san - na, Ho - san - na,

B. *f* Ho - san - na, Ho - san - na,

Org. *mf* *f*

Ped.

76

S. *ff* *sempre. ff* Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. —

A. *ff* *sempre. ff* Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. —

T. *ff* *sempre. ff* Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. —

B. *ff* *sempre. ff* Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. —

Org. *ff*

Ped.

## 4. Benedictus

81  $\text{♩} = 60$

S. *p* *mp* *mf*  
Be-ne-dic-tus, be-ne-dic-tus, qui ve-nit in no - mi-

A. *p* *mp* *mf*  
Be-ne-dic-tus, be-ne-dic-tus, qui ve-nit in no - mi-

Org. *p* *mp*

Ped.



89 *p* *mf* *mp*

S. *p* *mf* *mp*  
-ne Do-mi - ni Do-mi - ni in no - mi-ne Do-mi - ni.

A. *p* *mf* *mp*  
-ne Do-mi - ni Do-mi - ni in no - mi-ne Do-mi - ni.

Org. *p* *mf*

Ped.

96

S. *f* Ho-san-na, Ho-san-na, *ff* Ho-san-na in ex-cel-sis. *p* Ho-san-na in ex-cel-sis. —

A. *f* Ho-san-na, Ho-san-na, *ff* Ho-san-na in ex-cel-sis. *p* Ho-san-na in ex-cel-sis. —

T. *f* Ho-san-na, Ho-san-na, *ff* Ho-san-na in ex-cel-sis. *p* Ho-san-na in ex-cel-sis. —

B. *f* Ho-san-na, Ho-san-na, *ff* Ho-san-na in ex-cel-sis. *p* Ho-san-na in ex-cel-sis. —

Org. *f* L.H. *ff* R.H. *p*

Ped.

# 5. Agnus Dei

103  $\text{♩} = 60$

Solo Soprano

Solo Alto

Org. *mf*

Ped.

110 *rall.* *A tempo* *mf*

Ag - nus De - i qui to - lis

*mp* *mf*

Ag - nus De - i qui to -

Org. *mf*

Ped.

116 *f* *pp* *mf*

pec-ca - ta mun-di mi - se-re-re no-bis Ag - nus De - i

*f* *pp*

-lis pec - ca - ta mun - di mi-se-re - re no-bis

Org. *f* *pp* *mf*

Ped.

123

qui to - lis pec - ca - ta mun - di mi - se

Ag - nus De - i qui to - lis pec - ca - ta mun - di mi - se

Org.

Ped.

129

re - re no - bis Ag - nus De - i qui to - lis

re - re no - bis Ag - nus De - i qui to -

Org.

Ped.

136

pec - ca - ta mun - di, pec ca - ta mun - di Don - na no - bis pa -

-lis pec - ca - ta mun - di Don - na no - bis pa -

Org.

Ped.

143

The musical score consists of four staves. The top two staves are for the vocal line, both marked with a piano (*p*) dynamic and the instruction "cem. \_\_\_\_". The vocal line begins with a half note in 4/4 time, followed by a half rest in 5/4 time, and then a half note in 4/4 time. The Organ part (Org.) is written in two staves (treble and bass clef) and includes a piano (*p*) dynamic marking. It features a melodic line in the treble clef and a more active line in the bass clef. The Pedal part (Ped.) is written in a single bass clef staff and consists of a series of half notes with a long pedal point line underneath. The time signature changes from 4/4 to 5/4 and back to 4/4.

*p*  
cem. \_\_\_\_

*p*  
cem. \_\_\_\_

Org.

*p*

Ped.

# 6. Hymn

151

4. Rich-es I heed not, nor man's emp - ty praise; Be thou my in - her - i - tance, now and al - ways, Be

Ped. *f*

1. (Unison)

Be thou my vision, O Lord of my heart,  
 Be all else but naught to me, save that thou art,  
 Be thou my best thought in the day and the night,  
 Both waking or sleeping, thy presence my light.

2. (Harmony)

Be thou my wisdom, be thou my true word  
 Be thou ever with me, and I with thee, Lord,  
 Be thou my great Father, and I thy true son,  
 Be thou in me dwelling, and I with thee one.

3. (Unison)

Be thou my breastplate, my sword for the fight.  
 Be thou my whole armour, be thou my true might,  
 Be thou my soul's shelter, be thou my strong tower,  
 O raise thou me heavenward, great Power of my power.

159

thou and thou on - ly, the first in my heart, O Sove - reign of hea - ven, my trea - sure thou art.

Org. *f*

Ped.

168

Org.

Ped.

176 *rall.* *f* **A tempo**

Descant

Melody

5. High King of\_ hea - ven, thou hea-ven's bright

5. High King of\_ hea - ven, thou hea-ven's bright

Org.

Ped.



184

Sun, O grant me its joys aft - er vict' - ry is won, Great Heart of my\_

Sun, O grant me its joys aft - er vict' - ry is won, Great Heart of my\_

Org.

Ped.



190 *cresc.* *rall.*

own heart, what - ev - er be - fall, Still be my vi - sion, O Ru - ler of all.

own heart, what - ev - er be - fall, Still be my vi - sion, O Ru - ler of all.

Org.

Ped.